

# LOTUS (Bassline)

As recorded by Ernesto Ribero-Goncalves, 1968

(From the 1969 Album 27 HORAS DE ESTÚDIO)

Transcribed by BrazilOnGuitar

Music by Baden Powell  
As played by Ernesto Ribero-Goncalves

$\text{♩} = 84$

1

Em7 A7 Dmaj7 G

Gtr I

T A B

2	0	2	0
0	2	4	0
0	4	2	0
0	0	0	0

6

C#m7b5 F#7 Bm Bm/A

T A B

6	6	4	4
4	4	3	4
4	4	4	2
2	2		

10

Em7/G A7 Dmaj7 G

T A B

0	0	2	0
4	2	0	4
0	4	2	0
0	0	0	0

14

C#m7b5 F#7 Bm Bm/A

T A B

4	2	4	4
4	4	3	4
4	4	4	2
2	2		

18

*simile*

T A B

0	0	2	0
0	4	2	0
0	4	2	0
0	7	4	0

22

T A B

4	2	4	2
4	4	4	3
4	4	4	4
2	2	2	

26

T A B

0	0	4	2
2	2	0	4
0	4	2	0
0	4	0	0

30

30

T  
A  
B

4 4 2 4 | 4 4 4 3 | 2 2 | 0 0

34

34

T  
A  
B

3 3 | 2 2 0 4 | 0 4 2 0 | 0 4 0 0

38

38

T  
A  
B

4 4 2 4 | 4 4 4 3 | 4 4 4 4 | 2 0 4 2

42

42

T  
A  
B

5 5 4 2 | 0 0 4 2 | 0 0 4 2 | 0 0 0 0

46

46

T  
A  
B

4 2 4 2 | 4 3 4 3 | 4 4 | 2 2

50

50

T  
A  
B

0 0 2 | 2 2 0 | 0 4 2 | 0 0 4 0

54

54

T  
A  
B

4 4 | 4 4 4 3 | 4 2 4 4 | 2 2 2 2

58

58

T  
A  
B

0 0 4 | 2 0 0 4 | 0 4 2 0 | 0 4 2 0

62

62

T  
A  
B

4 2 4 2 | 4 4 4 3 | 4 4 4 | 2 2 2 2

66

66

T 0 0 2 2 2 0 4 2 0 0 0 0

A

B

70

70

T 4 4 2 4 4 4 3 4 4 4 4 2 2 2 2

A

B

74

74

T 0 0 4 2 (2) 0 2 2 0 4 2 0 (0) 0 0 0

A

B

$\overset{\text{tr}}{\text{tr}} = \text{tr}$        $\text{tr} = \overset{\text{tr}}{\text{tr}}$

78

78

T 4 4 2 4 (4) 4 4 4 2 2 2 2 2 0 0

A

B

82

82

T 0 4 2 2 0 4 0 4 2 0 0 4 2 0

A

B 3

86

86

T 6 6 4 4 4 4 4 4 4 4 2 2

A

B 4 4

90

90

T 0 0 2 4 2 0 4 2 0 0 4 2 0

A

B

94

94

T 4 4 2 4 4 4 3 4 4 4 4 2 2 2

A

B

98

98

T 0 0 0 4 2 0 0 4 2 0 0 4 2 0

A

B

02

Tablature: T 4 4 2 4 | 4 4 3 4 | 4 4 4 4 | 2 2 2

06

Tablature: T 0 0 4 | 2 0 0 4 | 0 4 2 0 | 0 4 2 0

10

Tablature: T 4 4 2 4 | 4 4 4 3 | 4 4 4 4 | 2 2 2

N.C.

14

Tablature: T 0 0 2 3 | (3) 3 2 0 2 0 | (0) 0 2 3 | 3 2 0 2 0

18

Tablature: T 0 2 3 | 3 2 0 2 0 | (0) 0 2 3 | 3 2 0 0

22

Tablature: T 0 2 3 | 3 2 0 0 | (0) 0 2 3 | 3 2 0 0

26

Tablature: T 0 2 3 | 3 2 0 0 | (0)

29

Tablature: T 4 3 4 | 6 6 4 3 4 | 9 7

33

Tablature: T 4 4 7 7 | (7) 0 2 2 6 6 | (6) 4

1. 2.

37

T  
A  
B

9 8 10 9 7 9 10 9 7 9 7 9 4

*sl.*

43

T  
A  
B

2 0 4 2 2 0 4 0 4 2 0 0 4 2 0

47

T  
A  
B

4 4 2 4 4 4 3 4 4 4 4 4 2 2 2 2

51

T  
A  
B

0 0 2 2 2 4 2 0 0 4 2 0 0 3 0

55

T  
A  
B

4 4 2 4 4 4 3 4 4 4 4 4 2 2 2 2

59

T  
A  
B

0 0 4 2 2 0 4 0 4 2 0 0 0

63

T  
A  
B

4 4 2 4 4 3 4 4 4 2 2 2

67

T  
A  
B

0 0 4 2 2 0 4 0 4 2 0 0 4 2 0

♩ = 48

Bm      Em      G#°7      F#7      B

*riten.*

T							
A	4	4	4	2	4	2	1
B							3-4

*sl.*